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**SLAVIC MUSIC FESTIVAL 1** and 6 April **2022.**

**APPLICATION**

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| **NAME AND SURNAME** | | |  | | | | | | | |  |  |  |  |
| **CONTACT ADDRESS (street, number, city, country)** | | |  | | | | | | | |  | **date and place of birth** |  | **Class OMS, SMS** |
| EMAIL | | |  | | | | | | | |  | **PHONE** |  |  |
| **PIANO ASSISTENT** | |  | | | | | | | | | I NEED SERVICES OF OFFICIAL PIANO ASSISTENT | | | YES NO |
| **CATEGORY** |  | | | |  |  | |  | **INSTRUMENT:** | | | | | |
| MUSIC INSTITUTION OF THE APPLICANT **(**NAME, ADDRESS, PHONE, FAX, EMAIL**)** | | | | | | | | | |  | | | | |
| **Program:** (COMPOSER, ORIGINAL TITLE, TONALITY, OPUS, NUMBER, MOVEMENT AND DURATION – SEPARATELY FOR EACH STAGE): | | | | | | | | | | | | | | |
| **Klasa -profesor** | | | | | | |  | | | | | | | |
| **Telefon, mejl** | | | |  | | | | | | | | | | |
| To submit their verified receipt of payment of the registration fee.  Applications should be sent. UMBPS to the address or e-mail, umbps@mts.rs or by mail to the address of the Association of Music and Ballet pedagogues Serbia  John Kennedy 7, Belgrade.  Applications sent by mail may not be signed.  Application forms have to be sent to the following email: [umbps@mts.rs](mailto:umbps@mts.rs) until 20.03.2022.  The candidates from the foreign countries pay the donation in EUR to the following account:  *Beneficiary:*  IBAN: RS35160005080002629395  Beneficiary name: UDRUZENJE MUZICKIH I BALETSKIH PEDAGOGA  Beneficiary address: Dzona Kenedija street, No 7, 11080 Zemun, Serbia Bank name: BANCA INTESA AD, BEOGRAD Bank address: MILENTIJA POPOVICA 7B, BEOGRAD, REPUBLIKA SRBIJA Bank swift code: DBDBRSBG *Transfer to be made* ***via an intermediary bank*** *(you can put these under 'special instructions')*  Bank Name: INTESA SANPAOLO SPA, MILANO, ITALY SWIFT code: BCITITMM  With the indication: Participation in the competition “The festival of Slavic music 2019."  PARTICIPATION FEE:  I and II CATHEGORY 30 EUR  III and IV CATEGORY 35 EUR  V and VI CATEGORY 40 EUR  VII CATEGORY 45 EUR | | | | | | | | | | | | | | |