**VIOLA**

**Category I**:

Candidates born in 2010 or younger

1. A composition with virtuoso character of candidate’s choice
2. The first or second and third movement of a concert

**Category II**:

Candidates born in 2007 or younger

1. A composition with virtuoso character of candidate’s choice

2. The first or second and third movement of a concert (except concerts by G. Ph. Telemann, J.C. Bach, G. F. Hendl)

3. A composition with virtuoso character of candidate’s choice

**Category III:**

Candidates born in 2006 or younger

1. Preludio from one of these suite:

J.S.Bach: Suite G Major BWV 1007

 Suite d minor BWV 1008

 Suite C Major BWV

2. A composition with virtuoso character of candidate`s choice

3.The first or second and third movement of a concert(except concerts by G. Ph. Telemann, J.C. Bach, G. F. Hendl)

**Category IV:**

Candidates born in 1999 or younger

STAGE ONE

1. One of the following etudes by F.A. Hoffmeister:
- Etude Nr.1, Nr.4, Nr.5, Nr.6, Nr.7, Nr.10

2. The first and the second movement from one of the following compositions:
- M. Reger: Suite for Solo Viola No. 1 in G minor op.131d-1
- M. Reger: Suite for Solo Viola No. 2 in D major op. 131d-2
- M. Reger: Suite for Solo Viola No. 3 in E minor op. 131d-3

3. One of the following compositions:

-Glinka : Sonata d minor

- F. Schubert: Arpeggione, a-minor
- J. Brahms: Sonata f minor, E flat major

- R. Schuman: Marchenbilder
- P. Hindemith: Sonata op.11, N4

STAGE TWO

1. The first or second and the third movement from one of the following concertos:
- B. Bartók: op. posth. Concerto
- W. Walton: Concerto
- P. Hindemith: Schwanendreher
- B. Marti nu: Concert rhapsody

-D.Shostakovich

**NOTES:**

*1.All participants can apply to a higher competition category than the one prescribed by their age group.
2. In all categories of the competition the program needs to be performed by memory, except for the compositions under the 3 in Category IV (stage one).
3. The jury reserves the right to reduce the performance time of a candidate*.