

УДРУЖЕЊЕ МУЗИЧКИХ И БАЛЕТСКИХ ПЕДАГОГА СРБИЈЕ

33. Републичко такмичење из солфеђа и теорије музике

Ха категорија - Пример бр.1

Илија Рајковић

Andante

mp

5

9

13

Allegretto

mf

mp

17

22

28

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33. Републичко такмичење из солфеђа и теорије музике

Ха категорија - Пример бр.2

Илија Рајковић

Andante

1

5

9

13

Allegretto

17

22

28

УДРУЖЕЊЕ МУЗИЧКИХ И БАЛЕТСКИХ ПЕДАГОГА СРБИЈЕ

33. Републичко такмичење из солфеђа и теорије музике

Ха категорија - Пример бр.3

Илија Рајковић

Andante

Andante

mf

5

9

p

13

This section contains the first 16 measures of the piece. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante. The dynamics are marked *mf* (measures 1-4), *p* (measures 9-12), and *mf* (measures 13-16). The melody is written on a single staff with various note values, rests, and slurs. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

Allegretto

Allegretto

mf

17

22

28

This section contains measures 17 through 31. It is written in 6/8 time with a key signature of two sharps (F-sharp and C-sharp). The tempo is Allegretto. The dynamics are marked *mf* (measures 17-20). The melody is written on a single staff with various note values, rests, and slurs. Measure numbers 17, 22, and 28 are indicated at the start of their respective lines.

УДРУЖЕЊЕ МУЗИЧКИХ И БАЛЕТСКИХ ПЕДАГОГА СРБИЈЕ

33. Републичко такмичење из солфеђа и теорије музике

Ха категорија - Пример бр.4

Илија Рајковић

Andante

Andante

mf

5

9

13

This section contains the first 16 measures of the piece. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante'. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some measures containing rests. There are several slurs and ties across measures, indicating a continuous melodic line. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Allegretto

Allegretto

mp

17

22

28

This section contains measures 17 through 28. The tempo changes to 'Allegretto'. The key signature remains three sharps, but the time signature changes to 6/8. The melody continues with eighth and quarter notes. The dynamic is marked mezzo-piano (*mp*). There are slurs and ties throughout. Measure numbers 17, 22, and 28 are indicated at the start of their respective staves.

33. Републичко такмичење из солфеџа и теорије музике

Илија Рајковић

The image displays a musical score for a piece, divided into two sections: 'Andante' and 'Allegretto'.

Andante Section:

- Tempo:** Andante
- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Time Signature:** 4/4.
- Measures:** 1 to 16.
- Dynamic:** *mf* (mezzo-forte) is indicated at the beginning.
- Notation:** The melody is written on a single staff. It features a mix of eighth and quarter notes, often beamed together. There are several slurs and ties, indicating a continuous melodic line. The piece ends with a double bar line and repeat dots.

Allegretto Section:

- Tempo:** Allegretto
- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Time Signature:** 6/8.
- Measures:** 17 to 30.
- Dynamic:** *mf* (mezzo-forte) is indicated at the beginning.
- Notation:** The melody is written on a single staff. It features a mix of eighth and quarter notes, often beamed together. There are several slurs and ties, indicating a continuous melodic line. The piece ends with a double bar line and repeat dots.