

**The competition will be held in the following disciplines:**  
*(both live and online)*

Piano

String instruments

Solo singing

Accordion

Guitar

Tambura

Wind instruments

Chamber music

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Piano

**Categories I–IV:**

One work by a Slavic composer

One work of free choice

**Categories V–VII:**

One work of free choice

One work by a Slavic composer

**Category VIII:**

Free program up to 20 minutes including a work by a Slavic composer

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Solo Singing

**Categories I–III (single-stage categories):**

One work of free choice

One work by a Slavic composer

**Category IV (single-stage category):**

One work of free choice

One work by a Slavic composer

One work by a Russian composer

**Categories V–VII (first stage):**

One work by a Russian composer

One opera aria

**Categories V–VII (second stage):**

One work by a Slavic composer

One work of free choice

**Professional Category VIII:**

First stage: Two arias of free choice

Second stage: One aria by a Slavic composer, two compositions of free choice

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Wind Instruments, Guitar, Tambura, Accordion

**Categories I–IV:** Two works of free choice

**Categories V–VII:** Two works of free choice

**Category VIII:** Free program up to 20 minutes

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## String Instruments

**Categories I–IV:** Two works of free choice

**Categories V–VII:** Two works of free choice

**Category VIII:** Free program up to 20 minutes

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## Chamber Music

**Categories I–III:** Two works of free choice

**Categories IV–VII:** Two works of free choice, one work by a Slavic composer

**Category VIII:** Free program up to 20 minutes including a work by a Slavic composer

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## Categories and Maximum Performance Time

**I Category:** Students of lower grades of Elementary Music School – up to 6 minutes

**II Category:** Students of higher grades of Elementary Music School – up to 10 minutes

**III Category:** Students of Secondary Music School (1st and 2nd year) – up to 15 minutes

**IV Category:** Students of Secondary Music School (3rd and 4th year, piano and solo singing)

**V Category:** University students (1st and 2nd year)

Piano/solo singing: up to 20 minutes per stage

Other disciplines: up to 20 minutes total

**VI Category:** University students (3rd and 4th year)

Piano/solo singing: up to 20 minutes per stage

Other disciplines: up to 25 minutes total

**VII Category:** Postgraduate students

Piano/solo singing: up to 15 minutes per stage

Other disciplines: up to 30 minutes total

**VIII Category (Professional Category):**

Diploma artists and doctoral students: up to 10 minutes per stage

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## Requirements for Online Competitors

**Categories I–IV:** Two works of free choice

**Categories IV–VII:** One work by a Slavic composer and one work of free choice

**Category VIII:** Free program up to 20 minutes

For operatic solo singing, the program must include **at least one opera aria**