

The competition will be held in the following disciplines:
(both live and online)

Piano

String instruments

Solo singing

Accordion

Guitar

Tambura

Wind instruments

Chamber music

Piano

Categories I–IV:

Elementary music school and high school

One work by a Slavic composer

One work of free choice

Categories V–VII:

Music Academy (Bachelor and Master)

One work of free choice

One work by a Slavic composer

Category VIII:

Doctoral studies

Free program up to 20 minutes including a work by a Slavic composer

Solo Singing

Categories I–III (single-stage categories):

Elementary music school and high school

One work of free choice

One work by a Slavic composer

Category IV (single-stage category):
High school

One work of free choice

One work by a Slavic composer

One work by a Russian composer

Categories V–VII (first stage):
Music Academy (Bachelor and Master)

One work by a Russian composer

One opera aria

Categories V–VII (second stage):

One work by a Slavic composer

One work of free choice

Professional Category VIII:
Doctoral studies

First stage: Two arias of free choice

Second stage: One aria by a Slavic composer, two compositions of free choice

Wind Instruments, Guitar, Tambura, Accordion

Categories I–IV: Two works of free choice
Music school, elementary and high school

Categories V–VII: Two works of free choice
Music Academy

Category VIII: Free program up to 20 minutes
Doctoral studies

String Instruments

Categories I–IV: Two works of free choice
Music school students

Categories V–VII: Two works of free choice
Music academy students

Category VIII: Free program up to 20 minutes
Doctoral studies

Chamber Music

Categories I–III: Two works of free choice
Elementary school and high school

Categories IV–VII: Two works of free choice, one work by a Slavic
composer
High school and music academy

Category VIII: Free program up to 20 minutes including a work by a Slavic
composer
Doctoral studies

Categories and Maximum Performance Time

I Category: Students of lower grades of Elementary Music School – up to 6
minutes

II Category: Students of higher grades of Elementary Music School – up to
10 minutes

III Category: Students of Secondary Music School (1st and 2nd year) – up to
15 minutes

IV Category: Students of Secondary Music School (3rd and 4th year, piano
and solo singing)

V Category: University students (1st and 2nd year)

Piano/solo singing: up to 20 minutes per stage

Other disciplines: up to 20 minutes total

VI Category: University students (3rd and 4th year)

Piano/solo singing: up to 20 minutes per stage

Other disciplines: up to 25 minutes total

VII Category: Postgraduate students

Piano/solo singing: up to 15 minutes per stage

Other disciplines: up to 30 minutes total

VIII Category (Professional Category):

Diploma artists and doctoral students: up to 10 minutes per stage

Requirements for Online Competitors

Categories I–IV: Two works of free choice
Elementary school and High school

Categories V–VII: One work by a Slavic composer and one work of free choice
Music academy

Category VIII: Free program up to 20 minutes
Doctoral studies and professionals

For operatic solo singing, the program must include **at least one opera aria**