**CONTRABASS**

**CATEGORY I**Born in 2011. and younger
Programme length 6 minutes max.
1. Two compositions, free choice

**CATEGORY II**Born in 2009. and younger
Programme length 9 minutes max.
1. Two compositions different in character

**CATEGORY III**Born in 2007. and younger
Programme length 12 minutes max.
1. Required composition - Baroque Sonata acts I and II
2. One composition, free choice
Solo tuning required

**CATEGORY IV**Born in 2005. and younger
Programme length 15 minutes max.
1. Required composition - Concert act I
2. One composition, free choice
Solo tuning required

**CATEGORY V**Students of OAS, born in 2001. and younger
Programme length 40 minutes max.
1. Baroque sonata in its entirety OR one J.M. Sperger sonata by choice
2. Freely chosen piece
3. First act or the second and third act of the concert

**CATEGORY VI**Students of all years, no age limits

SCENE I (programme length 40 minutes max.)
1. Baroque sonata (two contrasting acts)
2. Act one of a concert with a cadence of the following authors:
K.Ditersdorf, J.B Vanhal, F.A.Hofmeister or J.M.Sperger
3. Sonata in it's entirety, classicism to modern age

SCENE II - Finale (programme length 40 minutes max.)
1. Virtuous piece
2. A concert in it's entirety, by the following authors: S Kusevicki, Đ.Botesini , Nino Rota, F.Fonten , A. Tubin.

NOTE:

The entire programme is performed by heart, except for the following:
CATEGORY V, if the chosen sonata is by JM Sperger and
CATEGORY VI, if the chosen option is C
Categories III, IV, V and VI - solo tuning required
Candidates can perform in higher categories.