**RULES OF THE COMPETITION FESTIVAL OF SLAVIC MUSIC**

**April 10-12, 2024**

1. The competition is open to young musicians from all Slavic countries and countries that are guests of the competition. In 2024, the guests of the competition are candidates and jury members from Italy.

2. It is held in the following disciplines: VIOLIN, CELLO, VIOLA, ACCORDION, GUITAR, DOUBLE BASS, SOLO SINGING, PIANO, TRUMPET, CLARINET, FLUTE, CHAMBER MUSIC, TAMBURA.

3. The deadline for sending applications for the competition is March 17 2024. (until midnight)

1. Competitors are obligatep to send the following documents and applications to the e-mail address: umbps@mts.rs.

5. The competition application contains the following documents:

1. Biography/CV of the competitor

 b. Photocopy of the registration fee payment receipt.

6. Competitors are obliged to fill out an electronic application on the website [www.umbps.com](http://www.umbps.com) , [www.slavicmusicfestivalserbia.com](http://www.slavicmusicfestivalserbia.com)

7. Candidates from Serbia pay the monetary amount of the competition donations in dinar equivalent (mid EUR NBS exchange rate on the day of payment), via the following account:

**Association of Music and Ballet Pedagogues of Serbia, Belgrade,**

**Account number**: 160-0000000329972-45

With indication: donation for participation in the competition "**Slavic music festival Belgrade 2024.**

Candidates from abroad pay the monetary amount of the competition donation in euros through the following accounts:

**Users:**

IBAN: RS35160005080002629395

User name: ASSOCIATION OF MUSIC AND BALLET TEACHERS

Beneficiary's address: Džona Kenedija no. 7, 11080 Zemun, Serbia Bank name: BANCA INTESA AD, BELGRADE

Address of the bank: MILENTIJA POPOVĆA 7B, BELGRADE, REPUBLIC OF SERBIA

Swift bank code: DBDBRSBG

The transfer is made via an intermediary bank (you can put this under 'special instructions')

**Bank name**: INTESA SANPAOLO SPA, MILAN, ITALY SWIFT code: BCITITMM

With indication: Participation in the contest "Festival of Slovenian Music 2024.

**Amount of the competition donation:**

I and II CATEGORY 30 EUR

III and IV CATEGORY 35 EUR

V and VI CATEGORY 40 EUR

VII CATEGORY 45 EUR

In case of cancellation of participation in the Competition, the amount of the competition donation will not be returned to the candidate.

8. Competitors pay their own travel and accommodation expenses.

9. Competitors themselves pay the costs of hiring a piano accompanist.

10. Professional piano assistants are available to the contestants, at a price of 20 euros for the rehearsal (per hour) and 25 euros for the performance at the Competition (in dinar equivalent).

11. The complete schedule of competitive performances is published on the website of the Association of Music and Ballet Pedagogues of Serbia ([www.umbps.com](http://www.umbps.com) and [www.slavicmusicfestivalserbia.com](http://www.slavicmusicfestivalserbia.com) ), eight days before the start of the Competition.

12. The competition jury for all disciplines is composed of at least 3 members.

13. The list of awards will be published on the website of the Association of Music and Ballet Pedagogues of Serbia ([www.umbps.com](http://www.umbps.com) and [www.slavicmusicfestivalserbia.com](http://www.slavicmusicfestivalserbia.com) )

14. The Organizing Committee of the competition will try to organize the participation of the winners of the competition at the Festival of Slavic Music in Moscow.

15. The competition is open to the public.

16. The decisions of the jury are irrevocable.

17. First prize is awarded to contestants who score from 95 to 100 points, second prize to contestants who score from 90 to 95 points, and third prize to those who score from 85 to 90 points. The winner is the competitor who wins 100 points. The Grand Prix can be won by one competitor who achieves 100 points in a certain discipline for all age categories.

18. Representatives of all juries determine from among the winners of the Grand-Prix award those participants who will perform at the competition: Festival of Slavic Music, in Moscow.