

УДРУЖЕЊЕ МУЗИЧКИХ И БАЛЕТСКИХ ПЕДАГОГА СРБИЈЕ

33. Републичко такмичење из солфеђа и теорије музике

IXa категорија - Пример бр.1

Илија Рајковић

Moderato

mp

6

12

$\text{♩} = 60$

5

5

9

13

4

33. Републичко такмичење из солфеџа и теорије музике

IXa категорија - Пример бр.2

Илија Рајковић

6

12

mf

mp

♩ = 60

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music. The first two staves are in bass clef, and the last two are in treble clef. The time signature is 3/2. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. There are also some performance markings like "5", "9", and "13" above the staves, and "2" and "3" below the staves. The music is written in a style that suggests it is a traditional or folk song.

УДРУЖЕЊЕ МУЗИЧКИХ И БАЛЕТСКИХ ПЕДАГОГА СРБИЈЕ

33. Републичко такмичење из солфеђа и теорије музике

IXa категорија - Пример бр.3

Илија Рајковић

Moderato

6

12

$\text{♩} = 60$

5

9

13

mp

mf

3

2

3

3

5

3

УДРУЖЕЊЕ МУЗИЧКИХ И БАЛЕТСКИХ ПЕДАГОГА СРБИЈЕ

33. Републичко такмичење из солфеђа и теорије музике

IXa категорија - Пример бр.4

Илија Рајковић

Moderato

The musical score is written for a single melodic line, likely for a voice or a single instrument. It consists of two systems of staves. The first system has three staves, and the second system has three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of three sharps. The second staff continues the melody. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The sixth staff has a bass clef and a key signature of three sharps. The seventh staff has a bass clef and a key signature of three sharps. The eighth staff has a bass clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of three sharps. The second staff continues the melody. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The sixth staff has a bass clef and a key signature of three sharps. The seventh staff has a bass clef and a key signature of three sharps. The eighth staff has a bass clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

mp

6

mp

12

$\text{♩} = 66$

5

9

13

5

3

УДРУЖЕЊЕ МУЗИЧКИХ И БАЛЕТСКИХ ПЕДАГОГА СРБИЈЕ

33. Републичко такмичење из солфеђа и теорије музике

IXa категорија - Пример бр.5

Илија Рајковић

Moderato

mf

6

mp

12

$\text{♩} = 60$

5

3

3

3

3

3

9

$\text{♩} = \text{♩}$

13