**PIANO   /**PROPOSITIONS

**CATEGORY I**

Born on 2014 or younger
Competition program lasting-up to 8 minutes

1. Etude of candidate’s choice
2. Two compositions of free choice

**CATEGORY II**

Born on 2012. or younger
Competition program lasting-up to 10minutes

1. The first movement following the composer's sonatas: J.Haydn, W.A.Mozart, L. van Beethoven, M.Clementi

2.Virtuose etude of candidate’s choice

3. The composition of free choice **from**the epoch of romanticism

**CATEGORY III**

Born on 2010. or younger
Competition program lasting - up to 15 minutes

1. One of the following composition:
a.) J.S.Bach Two-part inventions or Tree-part invention
b.) J.S.Bach: Two or more paragraphs from France suite or English suite
2. The first movement following the composer's sonatas: J.Haydn, W.A.Mozart, L. van Beethoven, M.Clementi
3. Virtuoso Etudes
4. The composition of free choice from romanticism to today

**IV CATEGORY**

Born on 2008. or younger
Competition program lasting - up to 20 minutes

1. One of the following composition:
a.) J.S.Bach: Two or more paragraphs from the English  or French Suites by choice
b.) J.S.Bah: Prelude and Fugue (DTK)
v.) J.S.Bah: Partita choice
g.) J.S.Bah: Toccata choice

2. The first movement of sonata (or 2nd ,3rd/4th Movement) or variation

2. Virtuoso Etude

4. The composition of free choice-from romanticism to today

**V CATEGORY**

Born 2006. or younger
Competition program lasting - up to 25 minutes

1. One of the following composition:
a.) J.S.Bach: Prelude and Fugue (DTK)
b.) D.Shostakovich: Prelude and Fugue
2. Virtuoso Etude of candidate’s choice
3. The first or second and third or second, third and fourth movement of a Sonata by choice from clasicism
4. The composition of free choice

**VI CATEGORY**

Born 2004 or younger
Competition Programme lasting- up to 30 minutes

1. One of the following composition:
a.) J.S.Bach: Prelude and Fugue (DTK)
b.) D.Shostakovich: Prelude and Fugue
v.) S.Frank: Prelude, Fugue and Variation Op. 18 or Prelude, Choral and Fugue op.21
g.) J.S.Bah: Chromatic Fantasy and Fugue

2. The first or second and third or second, third and fourth movement of a Sonata or variations from Clasicism

3.Virtuoso Etude
4. The composition of free choice

VII CATEGORY

Born 1997. or younger
Competition Programme lasting-up to 40 minutes

Free choice compositions from at last two musical epoch

\* Competitors are bound to all compositions from their competition repertoire perform heart.\* The whole program needs to be performed by memory