**PIANO   /**PROPOSITIONS

**CATEGORY I**

Born on 2014 or younger  
Competition program lasting-up to 8 minutes  
  
  
1. Etude of candidate’s choice  
2. Two compositions of free choice

**CATEGORY II**  
  
Born on 2012. or younger  
Competition program lasting-up to 10minutes

1. The first movement following the composer's sonatas: J.Haydn, W.A.Mozart, L. van Beethoven, M.Clementi

2.Virtuose etude of candidate’s choice

3. The composition of free choice **from**the epoch of romanticism

**CATEGORY III**  
  
Born on 2010. or younger  
Competition program lasting - up to 15 minutes  
  
1. One of the following composition:  
a.) J.S.Bach Two-part inventions or Tree-part invention  
b.) J.S.Bach: Two or more paragraphs from France suite or English suite   
2. The first movement following the composer's sonatas: J.Haydn, W.A.Mozart, L. van Beethoven, M.Clementi  
3. Virtuoso Etudes  
4. The composition of free choice from romanticism to today

**IV CATEGORY**  
  
Born on 2008. or younger  
Competition program lasting - up to 20 minutes  
  
1. One of the following composition:  
a.) J.S.Bach: Two or more paragraphs from the English  or French Suites by choice  
b.) J.S.Bah: Prelude and Fugue (DTK)  
v.) J.S.Bah: Partita choice  
g.) J.S.Bah: Toccata choice  
  
2. The first movement of sonata (or 2nd ,3rd/4th Movement) or variation

2. Virtuoso Etude

4. The composition of free choice-from romanticism to today

**V CATEGORY**  
  
Born 2006. or younger  
Competition program lasting - up to 25 minutes  
  
1. One of the following composition:  
a.) J.S.Bach: Prelude and Fugue (DTK)  
b.) D.Shostakovich: Prelude and Fugue  
2. Virtuoso Etude of candidate’s choice  
3. The first or second and third or second, third and fourth movement of a Sonata by choice from clasicism  
4. The composition of free choice

**VI CATEGORY**  
  
Born 2004 or younger  
Competition Programme lasting- up to 30 minutes  
  
  
  
1. One of the following composition:  
a.) J.S.Bach: Prelude and Fugue (DTK)  
b.) D.Shostakovich: Prelude and Fugue  
v.) S.Frank: Prelude, Fugue and Variation Op. 18 or Prelude, Choral and Fugue op.21  
g.) J.S.Bah: Chromatic Fantasy and Fugue

2. The first or second and third or second, third and fourth movement of a Sonata or variations from Clasicism

3.Virtuoso Etude  
4. The composition of free choice

VII CATEGORY  
  
Born 1997. or younger  
Competition Programme lasting-up to 40 minutes  
  
  
Free choice compositions from at last two musical epoch

\* Competitors are bound to all compositions from their competition repertoire perform heart.\* The whole program needs to be performed by memory