**10th INTERNATIONAL COMPETITION IN SOLFEGGIO, THEORETICAL MUSIC SUBJECTS AND COMPARATIVE PIANO**

# **INTERNATIONAL COMPETITION IN COMPARATIVE PIANO**

# **will be held on April 14, 2024**

**DEADLINE FOR SUBMISSION OF APPLICATIONS is April 1, 2024**

**PROPOSITIONS OF THE INTERNATIONAL COMPETITION IN COMPARATIVE PIANO**

**PIANO - THEORETICAL SECTION “A program”:**

category intended for students of the Department of Music Theory who have completed primary music school, main subject Piano

**Ia CATEGORY - BORN 2008 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 8 minutes

**Ib CATEGORY - BORN 2007 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 8 minutes

**Iv CATEGORY - BORN 2006 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 10 minutes

**Ig CATEGORY - BORN 2005 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 10 minutes

In all categories, the program is performed by heart in its entirety.

**PIANO - THEORETICAL SECTION “B program”:**

category intended for students of the Department of Music Theory who have completed elementary music school, Department of Classical Music (except for the main subject Piano)

**IIa CATEGORY - BORN 2008 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 6 minutes

**IIb CATEGORY - BORN 2007 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 7 minutes

**IIv CATEGORY - BORN 2006 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 10 minutes

**IIg CATEGORY - BORN 2005 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 10 minutes

In all categories, the program is performed by heart in its entirety.

**COMPARATIVE PIANO**

category intended for students of instrumental departments of secondary music schools for whom piano is a comparative subject

**IIIa CATEGORY - BORN 2008 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 6 minutes

**IIIb CATEGORY - BORN 2007 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 7 minutes

**IIIv CATEGORY - BORN 2006 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 10 minutes

**IIIg CATEGORY - BORN 2005 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 10 minutes

In all categories, the program is performed by heart in its entirety.

**COMPARATIVE PIANO - solo singers**

category intended for students who have completed primary music school, main subject Solo singing

**IVa CATEGORY - BORN 2008 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 8 minutes

**IVb CATEGORY - BORN 2007 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 8 minutes

**IVv CATEGORY - BORN 2006 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 10 minutes

**IVg CATEGORY - BORN 2005 AND YOUNGER**

**- Program:** at least two compositions of different character and era

**- Duration:** up to 10 minutes

In all categories, the program is performed by heart in its entirety.

**RULES OF INTERNATIONAL COMPETITION IN COMPARATIVE PIANO**

**Article 1.**

The founder of the International Competition in Comparative Piano is the Association of Music and Ballet Teachers of Serbia.

**Article 2**

The organizer of the International Competition in Comparative Piano is the Association of Music and Ballet Teachers of Serbia.

**Article 3**

The competition is held according to the propositions proposed by the Commission for Comparative Piano UMBPS and is given to the Board of Directors for adoption and publication.

Proposals are published on the UMBPS website and delivered to all schools in electronic form.

UMBPS professional services are in charge of timely submission of propositions to schools.

The President of the Commission for Comparative Piano attends the meeting of the Management Board at which the propositions are adopted.

**Article 4**

All high school students born in 2005 and younger have the right to participate in the competition.

**Article 5**

In addition to the propositions, schools are also provided with an application form for the competition, which contains the following information:

* name and surname of the participant
* date of birth
* class, school and name of the teacher
* category and discipline for which it is applied
* contact address and telephone

The application form also contains information on the amount of the donation for the current year, the number of the account to which the funds are paid and the date by which they are received. Applications sent after the specified date will not be accepted.

**Article 6**

The competition is organized for the following categories:

**1. Ia, IIa, IIIa & IVa category**

* Pupils born in 2008, and younger;

**2. Ib, IIb, IIIb & IVb category**

* Pupils born in 2007, and younger;

**3. Iv, IIv, IIIv & IVv category**

* Pupils born in 2006, and younger;

**4. Ig, IIg, IIIg & IVg category**

* Pupils born in 2005, and younger.

**Article 7**

An international competition in comparative piano is held every year.

**Article 8**

The realization of the competition is carried out by the president of UMBPS, the secretary of UMBPS, the coordinator of the jury and the commission for comparative piano.

**Article 9**

The competencies of the commission for comparative piano are:

* appointment of the competition jury, coordinator and author of the example;
* planning, organizing and implementing the competition program;
* direct cooperation with the media.

**Article 10**

The responsibilities of the UMBPS Secretary are as follows:

* reception and control of applications for the competition;
* informing the members of the jury about possible changes;
* determining the competition schedule;
* performing all technical work around the competition

**Article 11**

The members of the jury are obliged to evaluate the competitors and to submit their score lists to the secretary of the UMBPS.

**Article 12**

The responsibilities of the coordinator of the jury are to:

* attends the work and sessions of the jury during the competition;
* announce the final results after taking over the score lists from the members of the jury;
* informs the president and members of the jury about possible irregularities.

**Article 13**

The professional services of UMBPS, the host of the competition and the president of the Commission for Comparative Piano are responsible for the organization and course of the competition.

The audience and teachers are allowed to attend the competition.

Professional services of UMBPS inform members and members of the jury about the place and time of the competition, the work schedule and deliver the necessary documentation for the work.

The host is obliged to provide the conditions for holding the competition: rooms for holding and preparing the competition, accommodation for the participants of the competition, a room for the work of the jury and teachers on duty.

The President of the Comparative Piano Commission is responsible for the implementation of the hourly rate and the work of the jury in accordance with the Rules of Competition and the Rules of Jury Work.

In the case of a sudden and justified cancellation of the work of one of the members of the jury, the president of the Commission for Comparative Piano makes a decision on the immediate hiring of a new member of the jury.

After the announcement of the results, a round table is held, attended by members of the jury, the president of UMBPS and teachers.

**Article 14**

Participants in the competition are evaluated by an expert jury composed of eminent pedagogues in the field of harmony, musical forms and counterpoint.

A member of the jury does not have the right to evaluate his / her candidate. In that case, the evaluation is taken over by the reserve member.

**Article 15**

By the decision of the expert jury, the most successful candidate in the category is awarded the title of LAUREATE of the competition.

**Article 16**

Participants register half an hour before the start of the competition.

**Article 17**

Scoring system:

The placement of the participants in the Competition is determined by adding the points from the points lists and calculating the average value.

The maximum number is 100.

I prize - 90-100 points

II prize - 80-89.99 points

III prize - 70-79.99 points

Praise - 60-69.99 points

**Article 18**

The number of prizes is not limited.

**Article 19**

The decision of the jury is final and irrevocable.

**Article 20**

A competition booklet is prepared for the competition, which contains the schedule of the competition and the performances of the competitors. The name and surname of the competitor, category and discipline in which the competitor competes are published in the competition booklet.

**Article 21**

In case two candidates have the same number of points, the one who is younger by date of birth is better placed.

**Article 22**

Travel and accommodation expenses are borne by the candidates themselves. For all information related to the competition, hotel reservation, etc. you can contact the competition organizer.

**Article 23**

The competition is held under the auspices of the Ministry of Education of the Republic of Serbia.

**Article 24**

This Rulebook was adopted at the session of the Management Board of UMBPS.

President of UMBPS