**10th INTERNATIONAL COMPETITION IN SOLFEGGIO AND THEORETICAL MUSIC SUBJECTS**

# **INTERNATIONAL COMPETITION IN HARMONY, MUSICAL FORMS AND COUNTERPOINT**

**will be held on April 14, 2024**

**DEADLINE FOR SUBMISSION OF APPLICATIONS is April 1, 2024**

**REGISTRATION FEE FOR THE 10th INTERNATIONAL COMPETITION is paid to the account of the Association number: 355-1006914-63 in the amount of 45 euro per participant. In case of cancellation, the registration fee is not refundable. If a student competes in more than one category, he / she pays the full amount for one and 50% for the other categories. If the school pays, it is necessary to submit the code of the unique register of invoices.**

**PROPOSITIONS OF THE INTERNATIONAL COMPETITION IN HARMONY, MUSICAL FORMS AND COUNTERPOINT**

**HARMONY:**

**Ia CATEGORY - BORN 2008 AND YOUNGER**

* Soprano harmonization: 8 bars; 6/8 or 4/4 bar; sentence or period form; diatonic harmony concluding with a cadence quartet sextachord (major degrees triads).

**Ib CATEGORY - BORN 2007 AND YOUNGER**

* Soprano harmonization: 8 bars; 6/8 or 4/4 bar; sentence or period form; diatonic harmony concluding with the off-chord tones.
* Harmonic analysis: an excerpt from a piano composition of the classical period.

**Iv CATEGORY - BORN 2006 AND YOUNGER**

* Soprano harmonization: 8 bars; 6/8 or 4/4 bar; sentence or period form; diatonic and altered harmony concluding with the vantonal chords.
* Harmonic analysis: an excerpt from a piano composition of the classical period.

**Ig CATEGORY - BORN 2005 AND YOUNGER**

* Soprano harmonization: 12 bars; 6/8 or 4/4 bar; sentence or period form; diatonic and altered harmony; all types of modulation.
* Harmonic analysis: an excerpt from the piano composition of a classic or early romantic.

**MUSIC FORMS:**

**IIb CATEGORY - BORN 2007 AND YOUNGER**

* Analysis: simple ternary form (piano composition; obligatory schematic representation), with a clear indication of structure, tonality with cadences, and motifs.
* A short commentary on the analyzed composition, legibly written.

**IIv CATEGORY - BORN 2006 AND YOUNGER**

* Analysis: rondeau (piano composition; obligatory schematic representation), with a clear indication of structure, tonality with cadences, and motifs.
* A short commentary on the analyzed composition, legibly written.

**IIg CATEGORY - BORN 2005, AND YOUNGER**

* Analysis: sonata form (piano composition; obligatory schematic presentation), with a clear indication of structure, tonality with cadences, and motifs.
* A short commentary on the analyzed composition, legibly written.

**COUNTERPOINT:**

**IIIv CATEGORY - BORN 2006 YOUNGER**

* Making a shorter three-part movement (up to 11 bars), with imitation, text and final cadence. The attitude should have the characteristics of the initial section of a Renaissance three-voice motet. Imitation - tonal or real. Text - a given phrase in Latin.
* Development of short given examples - treatment of dissonances in three voices, in all voices, standard and special types (note of cambium, abandoned crossover, descriptive solutions, parasitic dissonance, etc.); construction and recognition of modes (authentic, plagal and transposed), with marking of characteristic tones (tonus finalis, diminanta) and intervals; application of special types of imitations - given topic, answer in augmentation, diminution, inversion, etc.
* Analysis of a shorter excerpt of a three-part Renaissance motet - modes, cadences, duration of the theme, type of imitation (natural / artificial, strict / free, tonal / real), treatment of dissonances, unexpected solutions.

**IIIg CATEGORY - BORN / BORN 2005, AND YOUNGER / YOUNGER**

* Making an exposition of a three-part fugue, with a large sequential intermediate. Answer tonal or real.
* Analysis of a shorter passage of a three-part fugue (duration of the theme, imitation, link / codet, repercussion, counter-subject, interjections and their structure, cadences).

**DURATION OF THE WRITTEN CHECK:**

Ia, Ib, Iv, IIb and IIv category - 2 hours

Ig, IIg, IIIv and IIIg category - 3 hours

**SCORING:**

Ia category:

* harmonic task - 100 points

Ib, Iv and Ig categories:

* harmonic task - 60 points
* harmonic analysis - 40 points

IIb, IIv and IIg categories:

* shape analysis - 80 points
* comment - 20 points

IIIv category:

* making a three-part attitude - 40 points
* making short given examples - 30 points
* motet fragment analysis - 30 points

IIIg category:

* making a three-part attitude, with intermediate - 60 points
* fugue fragment analysis - 40 points

**RULES OF INTERNATIONAL COMPETITION IN HARMONY, MUSICAL FORMS AND COUNTERPOINT**

**Article 1.**

The founder of the International Competition in Harmony, Musical Forms and Counterpoint is the Association of Music and Ballet Teachers of Serbia.

**Article 2**

The organizer of the International Competition in Harmony, Musical Forms and Counterpoint is the Association of Music and Ballet Teachers of Serbia.

**Article 3**

The competition is held according to the propositions proposed by the Commission for Harmony, Musical Forms and Counterpoint UMBPS and is given to the Board of Directors for adoption and publication.

Proposals are published on the UMBPS website and delivered to all schools in electronic form.

UMBPS professional services are in charge of timely submission of propositions to schools.

The President of the Commission for Harmony and Musical Forms attends the meeting of the Management Board at which the propositions are adopted.

**Article 4**

All high school students born in 2004 and younger have the right to participate in the competition.

**Article 5**

In addition to the propositions, schools are also provided with an application form for the competition, which contains the following information:

* name and surname of the participant
* date of birth
* class, school and name of the teacher
* category and discipline for which it is applied
* contact address and telephone

The application form also contains information on the amount of the donation for the current year, the number of the account to which the funds are paid and the date by which they are received. Applications sent after the specified date will not be accepted.

**Article 6**

The competition is organized for the following categories:

**1. Ia category - harmony**

* Pupils born in 2008, and younger;

**2. Ib category - harmony**

* Pupils born in 2007, and younger;

**3. IIb category - musical forms**

* Pupils born in 2007, and younger;

**4. Iv category - harmony**

* Pupils born in 2006, and younger;

**5. IIv category - musical forms**

* Pupils born in 2006, and younger;

**6. IIIv category - counterpoint**

* Pupils born in 2006, and younger;

**7. Ig category - harmony**

* Pupils born in 2005, and younger;

**8. IIg category - musical forms**

* Pupils born in 2005, and younger;

**9. IIIg category - counterpoint**

* Pupils born in 2005, and younger.

**Article 7**

An international competition in harmony, musical forms and counterpoint is held every year.

**Article 8**

The realization of the competition is carried out by the president of UMBPS, the secretary of UMBPS, the coordinator of the jury and the commission for harmony, musical forms and counterpoint.

**Article 9**

The competencies of the commission for harmony, musical forms and counterpoint are:

* appointment of the competition jury, coordinator and author of the example;
* planning, organizing and implementing the competition program;
* direct cooperation with the media.

**Article 10**

The responsibilities of the UMBPS Secretary are as follows:

* reception and control of applications for the competition;
* informing the members of the jury about possible changes;
* determining the competition schedule;
* performing all technical work around the competition

**Article 11**

The members of the jury are obliged to evaluate the competitors and to submit their score lists to the secretary of the UMBPS.

**Article 12**

The responsibilities of the coordinator of the jury are to:

* attends the work and sessions of the jury during the competition;
* announce the final results after taking over the score lists from the members of the jury;
* informs the president and members of the jury about possible irregularities.

**Article 13**

The professional services of UMBPS, the host of the competition and the president of the Commission for Harmony and Musical Forms are responsible for the organization and course of the competition.

Audiences and teachers are not allowed to attend the competition.

UMBPS professional services inform the members of the jury about the place and time of the competition, the work schedule and submit the necessary documentation for the work.

The host is obliged to provide conditions for the competition: rooms for holding and preparation of the competition, space for accommodation of participants, a room for the jury, a photocopier for duplicating examples and teachers on duty.

The President of the Commission for Harmony and Musical Forms is responsible for conducting the schedule and the work of the jury in accordance with the Rules of the competition and the Rules of the jury.

In case of sudden and justified cancellation of the work of a member of the jury and the author of the example, the president of the Commission for Harmony, Musical Forms and Counterpoint decides on the urgent hiring of a new member of the jury and the author.

After the announcement of the results, a round table is held, which is attended by members of the jury, the president of UMBPS and teachers.

**Article 14**

Participants in the competition are evaluated by an expert jury composed of eminent pedagogues in the field of harmony, musical forms and counterpoint.

A member of the jury does not have the right to evaluate his / her candidate. In that case, the evaluation is taken over by the reserve member.

**Article 15**

Authors of examples for all disciplines are proposed by the Commission for Harmony, Musical Forms and Counterpoint and appointed by the Board of Directors.

Authors submit the finished material to the presidents of the jury one hour before the start of the competition. Author's examples are submitted to the jury in the form of sheet music.

The author of the example cannot have his / her students in the category for which he / she writes examples.

**Article 16**

By the decision of the expert jury, the most successful candidate in the category is awarded the title of LAUREATE of the competition.

**Article 17**

Participants register half an hour before the start of the competition. The participants enter the room where the competition takes place fifteen minutes earlier, during which they are called out. During the competition, participants can have an ordinary pencil, an eraser and a plastic bottle with water on the table. During the competition, only participants of Ig, IIg, IIIv and IIIg categories have the right to one five-minute break.

**Article 18**

Scoring system:

The placement of the participants in the Competition is determined by adding the points from the points lists and calculating the average value.

The maximum number is 100.

I prize - 90-100 points

II prize - 80-89.99 points

III prize - 70-79.99 points

Praise - 60-69.99 points

**Article 19**

The number of prizes is not limited.

**Article 20**

The decision of the jury is final and irrevocable.

**Article 21**

A competition booklet is prepared for the competition, which contains the schedule of the competition and the performances of the competitors. The name and surname of the competitor, category and discipline in which the competitor competes are published in the competition booklet.

**Article 22**

In case two candidates have the same number of points, the one who is younger by date of birth is better placed.

**Article 23**

Travel and accommodation expenses are borne by the candidates themselves. For all information related to the competition, hotel reservation, etc. you can contact the competition organizer.

**Article 24**

The competition is held under the auspices of the Ministry of Education, Science and Technological Development of the Republic of Serbia.

**Article 25**

This Rulebook was adopted at the session of the Management Board of UMBPS.

President of UMBPS