**PROPOZICIJE // REQUEIRED REPERTOIRE**

**CONCERT HARP**

**JUNIOR CATEGORY:**

Candidates born in 2012 or younger

Program duration up to 6 minutes including:

1. A piece from baroque period

2. Free choice program

**FIRST CATEGORY:**

Candidates born in 2009 or younger

Program duration up to 12 minutes including:

1. First movement of sonata (sonatine) from classical period

2. Free choice program

**SECOND CATEGORY:**

Candidates born in 2007 or younger

Program duration from 18 to 20 minutes including:

1. Sonata or cyclic piece from classical period

2. Free choice program

**THIRD CATEGORY:**

Candidates born in 2005 or younger

Program duration up to 25 minutes including:

1. A piece from contemporary composer (20th and 21st century)

2. Free choice program

**FOURTH CATEGORY:**

Candidates born in 2003 or younger

***Stage one***

Program duration from 15 to 20 minutes including:

1. A piece from the Baroque period

2. Free choice program

***Stage two***

Program duration from 20 to 25 minutes including:

1. A piece from contemporary composer (20th and 21st century)

2. Free choice program

**FIFTH CATEGORY:**

Candidates born in 1999 or younger

***Stage one***

Program duration from 20 to 25 minutes including:

1. A piece composed by a French composer

2. Free choice program

***Stage two***

Program duration from 25 to 30 minutes including:

1. Sonata or cyclic piece from contemporary composer (20th and 21st century)

2. Free choice program

***Stage three***

Concert for harp and orchestra (choose one from the following)

1. M. Ravel: Introduction and Allegro

2. C. Debussy: Dance sacree et danse profane

3. F. Boieldieu: Harp Concert

4. Mario Castelnuovo-Tedesco: Concertino for Harp and Chamber Orchestra, Op. 93a

**CELTIC HARP**

**FIRST CATEGORY:**

Candidates born in 2012 or younger

Program duration from 5 to 8 minutes including:

1. Free choice program, two or more pieces of classical, jazz, traditional or popular music

**SECOND CATEGORY:**

Candidates born in 2009 or younger

Program duration from 10 to 13 minutes including:

1. Free choice program, two or more pieces of classical, jazz, traditional or popular music

**Note:**

**-Total performance time of each contestant's program should not exceed time duration for his/her category and may be stopped by the Jury President if it does. One additional minute will be permitted for tuning the harp between pieces or if a string breaks.**

**-Only pieces written for a solo instrument may be performed**

**-All works performed at the competition must be performed by memory**

**-Compositions from one stage cannot be repeated in the other stages**

**-Stages are eliminatory (only three contestants can pass in the last stage of the fifth category)**

**-Prepare three sets of photocopies of pieces which candidate**