**VIOLONCELLO**

**Category I**:

Candidates born in 2015 or younger

Program duration from 4 to 7 minutes  
1. Two compositions of a different character with piano accompaniment

**Category II**:

Candidates born in 2013 or younger

Program duration between 5 and 10 minutes  
1. Etude  
2. Two pieces or one concerto (concerto) movement or Theme with Variation

**Category III**:

Candidates born in 2010 or younger

Program duration from 10 to 20 minutes  
1. Etude  
2. First movement of a concert; or second and third movement of a concert or a sonata from the pre-classical period (two movements of different character)  
3. A piece by candidate’s choice

**Category IV A** :

Candidates born in 2007 or younger

Program duration from 20 to 30 minutes  
1. Etude  
2. First movement of a concert; or second and third movement of concert; or sonata from pre-classical period (two movements of different character)  
3. A piece by candidate’s choice  
4. J.S. Bach: One movement from Suite for violoncello solo by candidate’s choice

**Category IV B** :

Candidates born in 2004 or younger

Program duration from 20 to 30 minutes  
1. Etude  
2. First movement of a concert; or second and third movement of concert; or sonata from pre-classical period (two movements of different character)  
3. A piece by candidate’s choice  
4. J.S. Bach: One movement from Suite for violoncello solo by candidate’s choice

**Category V**:

Candidates born in 1999 or younger

STAGE ONE

1. Capriccio or etude (A. Piai, D. Popper or M. Bukinik)  
2. First or second and third concerto movement  
3. Piece by candidate’s choice

STAGE TWO

1. J.S. Bach: Prelude from IV, V or VI Suite for violoncello solo  
2. A sonata for violoncello and piano composed during period from L.van  
Beethoven to the present

**NOTES:**  
1. All participants can apply to a higher competition category than the one prescribed by their age group.  
2. In all categories of the competition the program needs to be performed by memory, except for the compositions under 2 in Category V (stage two).  
3. The jury reserves the right to reduce the performance me of a candidate