**PROPOZICIJE // REQUEIRED REPERTOIRE**

**K O N C E R T N A H A R F A**

**Predkategorija:**

-2012. I mladji

Program u trajanju do 6 minuta uključuje:

1. Delo iz epohe baroka

2. Slobodan program

**Prva kategorija:**

-2009. I mladji

Program u trajanju do 12 minuta uključuje:

1. Prvi stav sonate (sonatine) ili delo klasične epohe

2. Slobodan program

**Druga kategorija:**

-2007. I mladji

Program u trajanju 18-20 minuta uključuje:

Sonata ili ciklično delo iz epohe klasicizma

Slobodan program

**Treća kategorija:**

-2005. I mladji

Program u trajanju do 25 minuta uključuje:

Delo savremenog autora (XX ili XXI vek)

Slobodan program

**Četvrta kategorija:**

-2003. I mladji

**I ETAPA**

Program u trajanju 15 -20 minuta uključuje:

Delo iz baroknog perioda (Scarlatti, Bach, Hendl…)

Slobodan program

**II ETAPA**

Program u trajanju 20 – 25 minuta uključuje:

Delo savremenog autora (XX ili XXI vek)

Slobodan program

**Peta kategorija:**

1999. I mladji

**I ETAPA**

Program u trajanju 20 -25 minuta uključuje:

delo Fancuskog kompozitora

Slobodan program

**II ETAPA**

Program u trajanju 25-30 minuta uključuje:

Sonatu ili ciklično delo savremenog kompozitora (XX ili XXI vek)

Slobodan program

**III ETAPA**

Koncert za harfu I orkestar ili koncertni komad / izabrati jedno delo:

1. M. Ravel: Introduction and Allegro

2. C. Debussy: Dance sacree et danse profane

3. F. Boieldieu: Harp Concert

4. Mario Castelnuovo-Tedesco: Concertino for Harp and Chamber Orchestra, Op. 93a

**K E L T S K A H A R F A**

**PRVA KATEGORIJA:**

-2012. I mladji

Program u trajanju od 5 – 8 minuta uključuje:

1. Slobodan izbor: klasične, dzez, tradicionalne ili popularne muzike

**Druga kategorija:**

-2009. I mladji

Program u trajanju od 10 – 13 minuta uključuje:

1. Slobodan izbor: klasične, dzez, tradicionalne ili popularne muzike

**NAPOMENA:**

**- Minutaža uključuje trajanje celokupnog nastupa od početka prve do kraja poslednje kompozicije**

**- U programu se mogu izvoditi isključivo kompozicije pisane za solo instrument**

**- Takmičar je obavezan izvoditi sve kompozicije napamet**

**- Kompozicije iz jedne etape ne mogu se ponoviti u drugim**

**- Etape su eliminatornog karaktera**

**- Pripremiti tri fotokopije nota sa kompozicijama koje će kandidat izvoditi**

**CONCERT HARP**

**JUNIOR CATEGORY:**

Candidates born in 2012 or younger

Program duration up to 6 minutes including:

1. A piece from baroque period

2. Free choice program

**FIRST CATEGORY:**

Candidates born in 2009 or younger

Program duration up to 12 minutes including:

1. First movement of sonata (sonatine) from classical period

2. Free choice program

**SECOND CATEGORY:**

Candidates born in 2007 or younger

Program duration from 18 to 20 minutes including:

1. Sonata or cyclic piece from classical period

2. Free choice program

**THIRD CATEGORY:**

Candidates born in 2005 or younger

Program duration up to 25 minutes including:

1. A piece from contemporary composer (20th and 21st century)

2. Free choice program

**FOURTH CATEGORY:**

Candidates born in 2003 or younger

***Stage one***

Program duration from 15 to 20 minutes including:

1. A piece from the Baroque period

2. Free choice program

***Stage two***

Program duration from 20 to 25 minutes including:

1. A piece from contemporary composer (20th and 21st century)

2. Free choice program

**FIFTH CATEGORY:**

Candidates born in 1999 or younger

***Stage one***

Program duration from 20 to 25 minutes including:

1. A piece composed by a French composer

2. Free choice program

***Stage two***

Program duration from 25 to 30 minutes including:

1. Sonata or cyclic piece from contemporary composer (20th and 21st century)

2. Free choice program

***Stage three***

Concert for harp and orchestra (choose one from the following)

1. M. Ravel: Introduction and Allegro

2. C. Debussy: Dance sacree et danse profane

3. F. Boieldieu: Harp Concert

4. Mario Castelnuovo-Tedesco: Concertino for Harp and Chamber Orchestra, Op. 93a

**CELTIC HARP**

**FIRST CATEGORY:**

Candidates born in 2012 or younger

Program duration from 5 to 8 minutes including:

1. Free choice program, two or more pieces of classical, jazz, traditional or popular music

**SECOND CATEGORY:**

Candidates born in 2009 or younger

Program duration from 10 to 13 minutes including:

1. Free choice program, two or more pieces of classical, jazz, traditional or popular music

**Note:**

**-Total performance time of each contestant's program should not exceed time duration for his/her category and may be stopped by the Jury President if it does. One additional minute will be permitted for tuning the harp between pieces or if a string breaks.**

**-Only pieces written for a solo instrument may be performed**

**-All works performed at the competition must be performed by memory**

**-Compositions from one stage cannot be repeated in the other stages**

**-Stages are eliminatory (only three contestants can pass in the last stage of the fifth category)**

**-Prepare three sets of photocopies of pieces which candidate**