**PROPOSITIONS //CONTRABASS**

CATEGORY I
Born in 2009. and younger
Programme length 6 minutes max.

1. Two compositions, free choice

CATEGORY II
Born in 2007. and younger
Programme length 9 minutes max.

1. Two compositions different in character

CATEGORY III
Born in 2005. and younger
Programme length 12 minutes max.

1. Required composition - Baroque Sonata acts I and II
2. One composition, free choice

Solo tuning required

CATEGORY IV
Born in 2003. and younger
Programme length 15 minutes max.

1. Required composition - Concert act I
2. One composition, free choice

Solo tuning required

CATEGORY V
Students of OAS, born in 1999. and younger
Programme length 40 minutes max.

1. Baroque sonata in its entirety OR one J.M. Sperger sonata by choice
2. Freely chosen piece
3. First act or the second and third act of the concert

CATEGORY VI
Students of all years, no age limits

SCENE I (programme length 40 minutes max.)

1. Baroque sonata (two contrasting acts)
2. Act one of a concert with a cadence of the following authors:
K.Ditersdorf, J.B Vanhal, F.A.Hofmeister or J.M.Sperger
3. Sonata in it's entirety, classicism to modern age

SCENE II - Finale (programme length 40 minutes max.)

1. Virtuous piece
2. A concert in it's entirety, by the following authors: S Kusevicki, Đ.Botesini , Nino Rota, F.Fonten , A. Tubin.

NOTE:

The entire programme is performed by heart, except for the following:
CATEGORY V, if the chosen sonata is by JM Sperger and
CATEGORY VI, if the chosen option is C
Categories III, IV, V and VI - solo tuning required
Candidates can perform in higher categories.