**PROPOSITIONS //CONTRABASS**

CATEGORY I  
Born in 2009. and younger  
Programme length 6 minutes max.  
  
1. Two compositions, free choice  
  
CATEGORY II  
Born in 2007. and younger  
Programme length 9 minutes max.  
  
1. Two compositions different in character  
  
CATEGORY III  
Born in 2005. and younger  
Programme length 12 minutes max.  
  
1. Required composition - Baroque Sonata acts I and II  
2. One composition, free choice  
  
Solo tuning required  
  
CATEGORY IV  
Born in 2003. and younger  
Programme length 15 minutes max.  
  
1. Required composition - Concert act I  
2. One composition, free choice  
  
Solo tuning required  
  
CATEGORY V  
Students of OAS, born in 1999. and younger  
Programme length 40 minutes max.  
  
1. Baroque sonata in its entirety OR one J.M. Sperger sonata by choice  
2. Freely chosen piece  
3. First act or the second and third act of the concert  
  
CATEGORY VI  
Students of all years, no age limits  
  
SCENE I (programme length 40 minutes max.)  
  
1. Baroque sonata (two contrasting acts)  
2. Act one of a concert with a cadence of the following authors:  
K.Ditersdorf, J.B Vanhal, F.A.Hofmeister or J.M.Sperger  
3. Sonata in it's entirety, classicism to modern age  
  
SCENE II - Finale (programme length 40 minutes max.)  
  
1. Virtuous piece  
2. A concert in it's entirety, by the following authors: S Kusevicki, Đ.Botesini , Nino Rota, F.Fonten , A. Tubin.  
  
NOTE:  
  
The entire programme is performed by heart, except for the following:  
CATEGORY V, if the chosen sonata is by JM Sperger and  
CATEGORY VI, if the chosen option is C  
Categories III, IV, V and VI - solo tuning required  
Candidates can perform in higher categories.