

COMPETITION REGULATIONS

31st International competition “Petar Konjović” 2026.

1. The competition is open to musicians from all over the world.
 2. The competition will be held in Belgrade and Novi Sad from May 7 to May 17, 2026, for the following disciplines:
PIANO, FLUTE, OBOE, BASSOON, TRUMPET, TROMBONE, FRENCH HORN, SOLO SINGING and HARP.
 3. Candidates who are in a family relationship with more than one member of the jury and/or who have been in a continuous professional relationship of any kind with them (during the period of two years prior to the competition) are not eligible to participate in the Competition.
 4. The deadline for application submission is March 31, 2026 (online application).
 5. The competition application must include the following documents:
 - a. An application form completed in block letters, with the titles of the compositions and the names of the composers written in their original form (including the duration of each individual piece).
 - b. The photocopy of the birth certificate or the photocopy of the passport page containing basic personal information.
 - c. Short artistic biography of the candidate, which should include the names of the teachers with whom the candidate studied during the period from 2024–2026.
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- ** The photocopy of the birth certificate (the photocopy of the passport page) and short artistic biography of the candidate send to mail: umbps@hotmail.com **
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- d. Candidate can not compete in two categories within the same discipline in the same year.
 - e. Candidate who wins a First prize in a specific category may not compete again in the same category at the next competition.
6. The competition application must be completed and submitted via the website:
<https://www.umbps.com/>
7. Candidates are in charge of covering their own travel and accommodation expenses.

8. Candidates are in charge of covering the costs of engaging a piano accompanist (20eur per rehearsal; 30eur for performance).

9. The complete schedule of competition performances will be published on the website of the competition fifteen days prior to the start of the Competition.

10. The order of competition performances is determined alphabetically, according to the first letter of the candidate's surname. The principle will remain valid throughout the entire Competition. For the 2026 Competition, the Organizing Board has selected the letter "M" as the starting letter.

11. If fewer than five candidates apply for the competition in any category of any competition discipline, the competition in that category may be cancelled. In such a case, the Organizer will inform the candidates and refund the paid competition fee.

12. The competition jury for all disciplines consists of an odd number of members (at least 3 and at most 5). An additional member (the fourth or sixth), acting as a substitute, shall replace jury members in the evaluation process when a conflict of interest exists with a particular contestant (family relationship or a permanent professional relationship of any kind during the two-year period preceding the competition).

13. In all categories of the competition disciplines, as well as in the pre-category, a maximum of six indivisible prizes shall be awarded:

one First prize, two Second prizes, three Third prizes, and six diplomas for 7th, 8th, 9th, 10th, 11th, and 12th place,

except in:

- Flute categories V and VI,
- Oboe categories V and VI,
- Bassoon categories III, IV, V, and VI,
- Clarinet category V and VI,
- Trumpet category V,
- Trombone categories V and VI,
- French Horn categories V and VI,
- Solo singing categories III and IV,
- Piano and Harp category V,

where a maximum of three indivisible prizes shall be awarded: one First prize, one Second prize, one Third prize, and three diplomas for 4th, 5th and 6th place.

14. The list of prizes will be published on the website of the competition twenty days before the start of the Competition:

15. The Organizing board of the competition will make efforts to arrange representative promotional concerts for the competition winners in Serbia and abroad.

16. The Competition is open to the public.

17. By taking part in the Competition, candidates automatically renounce any right to material compensation regarding potential radio or television recordings, or the production and distribution of audio and video materials.

18. The decisions of the jury are final and irrevocable.

19. In case of a dispute, the only legally valid text of the rules is in the Serbian language.

20. The registration fee is:

Competitors in the pre-category, I and II categories - €35

Competitors in III and IV categories - €45

Competitors in V and VI categories - €65

Competitors in VII category - €70

21. Competition organization costs (participation fee)

Candidates from abroad pay the participation fee in euros to the following account:

Beneficiary:

IBAN: RS35160005080002629395

Beneficiary name: UDRUŽENJE MUZIČKIH I BALETSKIH
PEDAGOGA

Beneficiary address: Dzona Kenedija Street, No. 7, 11080 Zemun, Serbia

Bank name: Banca Intesa AD, Belgrade

Bank address: Milentija Popovića 7B, Belgrade, Serbia

Bank SWIFT code: DBDBRSBG

Transfer via an intermediary bank (can be listed under "special instructions"):

Bank Name: Intesa Sanpaolo SPA, Milan, Italy

SWIFT code: BCITITMM

With the note: "Participation in the competition Petar Konjović 2026" or by REVOLUT (contact via email umbps.rs@gmail.com for this option).

****RECOMMENDATION****

We recommend that competitors from abroad pay the registration fee upon arrival in Serbia, due to complex banking and legal conditions for payments from abroad

22. Candidates can obtain additional information about the competition through the following email address:

umbps@hotmail.com