

**30. РЕПУБЛИЧКО ТАКМИЧЕЊЕ ИЗ СОЛФЕЋА И ТЕОРЕТСКИХ  
ПРЕДМЕТА, 2022.**

**ХАРМОНИЈА Iв**

1. Хармонизовати следећу мелодију са модулацијама и алтерацијама:  
шифровати акорде и тоналитете, обратити пажњу на облик мелодије  
и фразе:



2. Одломак дате композиције (*Mozart, Piano Sonata No.13 in B-flat major, K.333, I*) детаљно хармонски анализирати: шифровати акорде, а ванакордске тонове издвојити заградама:

Piano Sonata No.13 in B-flat major, K.333/315c (Mozart, Wolfgang Amadeus)

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Allegro.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegro." The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece.

The image displays two systems of musical notation for a piano piece. The first system consists of a treble staff and a bass staff. The treble staff begins with a complex chordal figure, followed by a melodic line with a long slur. The bass staff starts with a whole rest, then enters with a series of eighth notes. The second system also has a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a melodic line. The bass staff features a continuous, rapid eighth-note pattern. Dynamic markings include *legato* under the first measure of the second system's bass staff, and *sp* (sforzando) repeated five times throughout the second system's bass staff.